



God Hears Her Podcast

Episode 205 – Losing Family Legacy

Elisa Morgan & Eryn Adkins

[Music]

Eryn: And I get a phone call from my mom around ten o'clock and she just is, like, kind of... crying-ish and just panicked, and she's like, *The barn's on fire. The barn's on fire.* And I'm like, *whoa, what?* Like, our life was so calm and all of a sudden everything changes in that one moment.

[Music]

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Elisa: So sweet friend, in these last months, not even that long, but... you've been through an incredibly difficult experience, and we actually are jumping on mic just because we feel like this story is something so profound that we need to capture it in the moment, and thank you in advance for being willing to open up your heart about this experience, Eryn.

Eryn: Yeah, it's been maybe three weeks right now to this recording that my parents experienced, and our family experienced, a tremendous loss. I'd like to preface, we're going to be talking about a loss that is of, like, family legacy, history, a building that was caught on fire from a lightning bolt. So, I want to make sure to be sensitive to anybody that's experiencing a loss of a person.

Elisa: Yeah.

Eryn: It's a different type of loss, and so, I'll just be sharing what it's like to experience a loss of something physical, but like a thing...

Elisa: Yeah.

Eryn: ... but had a meaning behind the thing.



Elisa: And saying that, you know, this has been a... a season of rippling losses for a lot of people in the United States. I mean, the floods, and lots of fires, and... the horrible tragedy in Kerrville, Texas, and just so many, inexplicable experiences of grief and... and no... the loss of possessions and property is not the same as the loss of people. Possessions and properties have their lessons that can overlap, and I think people will hear some parallels, but we know that when you lose a person through death, there's no coming back, there's no recovery, there's no replacement, if you will. So, yeah, we wanted to say that upfront, but having said that, we're really inviting others into a... a... an intimate conversation that is a heartbreaking one for you and generations of your past family and future family. So, let's start off by telling us the story, Eryn. What happened?

Eryn: For those that are listening that may not know, my parents were furniture makers for forty years. My grandmother, she still has her business, it's called Habersham Home. And... they manufacture beautiful pieces here in the U.S.. And so I grew up, like, smelling of sawdust most of my life and some of my best memories are... riding with my dad to deliver furniture to, like, stores that wanted to stock it... and sell it, buy it wholesale and sell it retail, and going to showrooms and helping, you know, Pledge the... or Endust the tables, they're all...

Elisa: Oh, Pledge the tables. I love that.

Eryn: ... Pledge not pledge, but... [spraying sound]

Elisa: Yeah.

Eryn: Yeah, I would just... grew up knowing... how to wipe down a good table...

Elisa: Yeah.

Eryn: ... at like five. And so, I... I grew up with that. Those are some of my best memories, walking into my dad's factory and see... he... it was a late night, and I knew he had a late delivery, and so my mom had to do things with my older sister. So, I would go play in the sawdust, or pretend that I was sanding a bench that was scrap wood, that my dad needed me to be entertained with something...

Elisa: Yeah.

Eryn: ... and it was just... I had so many good memories of that. And there was this building that we had on the property that really is from when my grandmother started her business, and it was called The



Marketplace. My grandmother's business grew very quickly... in ten years, she was recognized as... Businesswoman of the Year by Ronald Reagan, and it was because everybody was coming to this store called The Marketplace. And that was where my dad then acquired that building, and he was building his furniture in it...

Elisa: Okay.

Eryn: ... So, I grew up painting the bird houses and doing all of those things I just talked about in this building.

Elisa: Okay.

Eryn: It became a store for my family. So, we would sell furniture, accessories in this building. It was about twenty-thousand square feet.

Elisa: Wow. That's like a warehouse.

Eryn: It had this, like, huge conveyor belt that we would just ride up and down, and you would just hear... [giggling] you'd hear in the background these, like, young kids that are, like, [rrr sound] going up and down, up and down, putting our Barbies on it, you know, just, like... and just so much fun. We just had so much fun in this building and... and over time, one of the things that I will say I loved about this building, over time, I watched my dad make promises to creating art and keeping the promise by selling and building out of this building. And I learned entrepreneurship at a young age watching that in this building. So, this building is very special to our family. So fast track around 2010 to 2014, around the recession, my parents had to close their factory... that was a different building, hundred-thousand square foot building, and all the remnants of that after they closed the furniture business, cause they just couldn't survive competing against, you know, other furniture companies like West Elm, Ikea...

Elisa: Right, and if people don't remember, yeah, it went to the big box and a lot of... craftsmanship, if you will, went overseas. Yeah.

Eryn: Yes. During that time... this barn, that we like to say is a barn, called also The Marketplace, they moved some of the pieces that... they were one-of-a-kind pieces from their business into this building. And then when my grandmother's studio closed and when my parents' showrooms closed and all these places were closing because of the time, this building acquired all of it, and it became like a storage unit of history.



Elisa: Oh. Overflow. Yeah. Okay.

Eryn: it was like a time capsule... of what has been.

Elisa: Okay.

Eryn: It kind of remained as a glorified storage unit. When I closed So Worth Loving, like, closed the building of it, of our retail store. I put some of the things in there like vintage fridges, my first conference table, a few rolling chairs, stuff like that. You put it in it, and then we just didn't deal with it, which I think is what we do a lot in life.

Elisa: Yeah, yeah.

Eryn: Put it somewhere and you don't deal with it.

Elisa: Store it and wait, yeah.

Eryn: Yes. So, we... were storing it and we'd been talking for three years about maybe we should clean it out, and maybe... do a sale, or do an event out of this beautiful, cool building...

Elisa: You and your parents and your family members. Okay...

Eryn: Yes.

Elisa: ... And now Matt is included in this conversation. You've been married a couple years now.

Eryn: Yes, in this... this building that we're... we'll reference in this story called the Barn, but it's not a barn...

Elisa: It's warehouse. Okay. And this... this piece of... this... building sat on a larger swath of your parents' property, where their home was and some family homes are and stuff, and you guys would go up there as you're building your new family with Matt and the three girls, and spend weekends as you began to build your apartment down...

Eryn: Yeah.



Elisa: ... near Atlanta.

Eryn: And I remember bringing the girls up to the property, [music] and being nervous about them meeting my parents, and seeing where I grew up, and, like, they're going to really see, like, where I grew up, cause this is where I grew up. We've owned it since 1973. And so, I'm like *let's see what they think*, and they just fell so in love with it. So, every holiday we'd go up there and spend time with my parents and then sneak into the barn, and play in it, and find things, cause again, it's twenty-thousand square feet. It became a fun treasure hunt for the girls. So, they would, they would go in there, and they'd find all sorts of treasures in there for their bedrooms, when we were blending, like pictures from showrooms that we had or stores that we had, and linens and things like that, it just became this, like, fun little place that you would just go and grab. It was like a huge, just fun, free mall.

Elisa: And you began to dream about your future because some things were shifting and you began to think about, *hmm, maybe we should actually*, what?

Eryn: Move. Move up there. I mean, we go up there all the time, and so, we had been discussing, you know... may...you know, we live in an apartment, we knew it wasn't forever, we're not in the position to buy. There's beautiful land up there that used to be Airbnb properties. My parents are getting tired, they don't want to manage Airbnb properties, the damage that comes with that, it was just... it was a lot. So, we were like, *well, maybe we go up there, and we help them do a big sale in this barn*, and kind of reclaim it back...

Elisa: Yeah.

Eryn: ... after it's kind... been an overwhelming sixteen acres of a lot of history. And so, you know, we're having those conversations and while we're talking about doing a sale, our oldest, Halle, wants to live with us in the summer, and she wants to work in it and clean it. And so, my parents hire her to organize, and clean, and throw away things, and donate things, and, I mean, she got it like night and day, spic and span...

Elisa: Awesome.

Eryn: ... insane...

Elisa: Good for her, good for her.



Eryn: ... I told her, *no one can tell you that you're not driven*, cause, dang, she just took over this barn...

Elisa: Go Halle. Yeah, yeah.

Eryn: ... And... the last day of the summer that we had the girls, we were done, we were exhausted, and this was the last time she'll be there until the fall, cause we have the girls every now and then, now that they live somewhere else and.... and the last day, it's around four thirty, and we close the doors and we walk in to one of the homes, one of the Airbnb homes that we would stay at, we were walking over there and it starts raining, and the country and rain is the best, the smell, the thunder...

Elisa: And it's summer. Yeah.

Eryn: ... summer. And so, we're walking, and I remember going into the house, and I'm sitting there and it just starts pouring down, and we were about to pack up to leave [music] to go back to our house. So, it's storming and I'm like, *oh ladies, let's just, like, sit and listen to the thunderstorm*. I remember just saying that and like, *let's just chill and then we'll load the car*. And we hear the loudest lightning bolt that makes the house shake. It was just, like, the house shook, and we thought the house got hit and we were like, *what? What was that?* My mom immediately called me, cause she heard it too, and she was like, *hey, are y'all okay?* Cause their house is probably a thousand feet away from us. And I'm like, *yeah. Yeah, we're okay, but that was loud*. And we went outside to see if anything got hit on our homes and they didn't, and so, we packed up, we go home, and we're getting ready for the girls to go to church camp, and then they're going to be headed back down to where they live. And so...

Elisa: So, you're back in... near Atlanta now, you're gone. Okay.

Eryn: Yep. Life goes on. So, we cook dinner, and we put our youngest to bed, and we're sitting in the living room around nine thirty, and we're just exhausted from the travel and... just working all day in the heat on the barn. And... I get a phone call from my mom around ten o'clock and she just is, like, kind of... crying-ish and just panicked, and she's like, *The barn's on fire. The barn's on fire*. I'm like, *whoa, what?* Like, our life was so calm...

Elisa: Oh my gosh.

Eryn: ... and all of a sudden everything changes in that one moment. And she's just like, panicked, and she's like, *and I can't find your dad*. And I'm like, *what do you mean? What do you mean... what, hold on, what do you mean you can't find Dad...*



Elisa: Yeah.

Eryn: ... *barn's on fire, I don't understand. How big of a fire? Is it little is it big...*?

Elisa: Yeah.

Eryn: ... Like, *what are we talking about?* And she goes, oh, *I found him. I found him. He's... there's a firetruck here. I... I'm going to call you back.* And I'm like, *you can't just call me back.*

Elisa: Oh my gosh, how terrifying.

Eryn: And we're all like staring in the living room, like *what?* So, I FaceTime her, and she shows me that it is just in flames, the first half of it... probably [inaudible]...

Elisa: Just shooting up out towards this guy...

Eryn: ... about five... out of it...

Elisa: ... It's just enormous ball of flames.

Eryn: Insane. And we're like, *what do you think caused it? What... what's going on?* And we're like, *was it the lightning bolt?* The firetruck that came, they were volunteer firetrucks, and then they were able to get agencies, and they had about six firetrucks there towards the end of the evening, but in that moment, after that phone call, seeing it on FaceTime, we made a decision to all go up there as a family. And what I loved about this moment of tragedy, and something that means so much to our family and just in its history of it, our oldest, it was such value to her too, and she had only known it for five years because it had been a part of our story as a family blending, and her learning what she loves and appreciates. And also our middle, Mercy, loving all of the girl, loved it. And I said Halle specifically, because she worked in it all summer, and she just said, she's like, *guys, I think we need to go up there. We need to show emotional support for your parents.* And originally it was just going to be me and her...

Elisa: [inaudible]

Eryn: ... and then Mercy's like, *no, I'm coming.* And then my husband's like, *I don't want to sit here. I'm coming.* And we're packing Livy up, cause she was in sleeping. So, we helped her out of the bed. We get in the truck, get on the highway, we're about forty minutes away, and as we're driving up there, we can



see from the highway, and our house is not... like, our property is not off the highway. We can see the sky is orange in one spot and we're... we know what we're driving towards and it's heartbreak. And it's... knowing that everything in there is going to be gone. And so, we get there and we have to park on the backside of the property because there's so many firetrucks that are blocking the driveway, and we're running up this giant grassy hill, and as we are, these just... you can just see the smoke going up, and not at us but up in the air so we weren't inhaling anything... and we walk up and I just see my dad sitting there in a chair watching it...

Elisa: Tragic.

Eryn: ... and that's all you could do was watch it. And I talked to the fire marshal and he said, *you know, it's in control where it won't go anywhere, but it's out of control where you will lose everything.* And I... I was just so heartbroken for my family and I was heartbroken for... just all of it, and the girls, it was a beautiful and heartbreaking experience of grief where they got to experience...

Elisa: Right.

Eryn: ... like, this... thing that they will remember. The conversations of things are things, people don't replace things, we had those conversations. Can't take any of this to heaven, you know, we've had those conversations. [Music] And then also leaving room for the conversation of, like, there's so much grief attached to it, and why did this happen, and why did this happen on the last day? We had the discussion of moving up there the day before the barn caught on fire. And so, it was just like, why...? This doesn't make any sense.

Elisa: Because you weren't going to live in the barn, but you were planning to use many of the items there that had been stored there. It's not like you had this whole house full of furniture that you could just...

Eryn: Right.

Elisa: ... schlep around. You know, Eryn... I think it's profound that you all went and, you know, as... as you were processing it on the way up, you didn't hide what you were feeling from the girls. Had they ever seen you in this kind of a raw state? I mean, you're not exactly a faker. You're pretty... real all the time, but what was this like for you to experience in front of them?



Eryn: I remember driving up and going, *I have an opportunity to show how I process grief* because part of me wanted to just put on a face, a mask of being super strong and not cry, or for some reason, I don't know why I think crying is great. I cry all the time. But I don't know, for some reason in front of them I was like, *this is so personal*, cause this is, like, *this is my family*. This is, like, and being blended, it's... it... It adds a layer of complexity of vulnerability and...

Elisa: That's good.

Eryn: ... you know, I'm going to reveal how much this matters to me in my tears to the girls that are new into learning about this, and I want them to see that. I want them to know that they can do that, and whatever circumstance that they experience in their life of loss, whether it's things, you know, like, that you can cry about things. Don't idolize things, but you can cry about the things that matter to you. I remember having this internal dialogue on the way up and I just [music] thought it was a beautiful analogy, and we had talked about it afterwards of how beautiful it is to know that there's tragedy and still go towards it. And I think that there is something to... to take from that within community. When you witness somebody that's experienced a tragedy, to go towards it is such a beautiful gift to the people that you're going towards. And I experienced that going towards my parents, and let... and allowing the girls to do that.

Elisa: Yeah. I... I'm really glad that you could identify that because lots of times we're just in such shock that we don't even know what we're doing. But that... that gut choice of, you know, because we think if... *well, if I know Jesus, I need to be all Jesusy here in this moment*, which means God is in control and you know, He's... will never give us more than we can bear, you know, all those things are awesomely...

Eryn: He can make beauty from ashes.

Elisa: ... Yay, literally. But, you know... that can be off-putting to others and to ourselves as we're going through it and the legitimate real experience. I know it wasn't just a recognition of, *wow, I've got choices to make here*. It seems like as you share with me, that you were actually looking for God in the middle of the whole mess. What.... what was that like and how'd you not make that all, you know, like a Jesus Bible book lesson, but real life?

Eryn: When I was in the barn the last day, I watched my parents dream for the first time after being in a lot of grief for a lot of years with a loss of a business, and I saw them dreaming. And so, then I was asking God, like, *another hit for them*. Like, *they've gone through so much and now they're losing this*. And *why God?* And, like, *why did You allow that?* Like, I needed to wrestle with the... those feelings right away



because I... I really just wanted to understand Him, and I wanted to understand what He had for my parents, and what He has for our family. And it's like the bigger picture of... cause I'm... I'm watching parents in grief attached to this building, so now this, and then they're dreaming and then this building is gone. And so where is God? Where was God in... when they had to close their building and then when... where's God, when... you know, like, all of that. It's been like a... a never-ending story for... for me in this. It was like the final past that they could ever be attached to is now...

Elisa: Wow. Gone.

Eryn: ... in flames. Like, my mom's journals and her Bibles, and my dad's, like, talks that he would collect over time from sermons that he loved. There wasn't just furniture and things... like, there were, like, my childhood photos were in there... all my childhood photos were in there. It was just, like, a storage unit of family and history. So, I am asking God, like, *why, why did this happen? Like, we had such good intention.* We had such good intention for the fall, to do something beautiful where we bring community together and we, like, *You redeem it, like You redeem, like, what was lost and what was taken through a financial tragedy of closing a business. Like, where... where... yeah, where are You in this? Like, we had good intention... took it all away, like You allowed... nature to take it away.* And...

Elisa: Yeah, yeah.

Eryn: ... I am still asking that question. But I am so resolved in knowing that the Lord is fully in every detail. And I've watched my parents, in some weird ways, you could only explain if you've experienced this before, is they have a relief to them, but then there is a heartbreak. And then I'm watching community lean in because I've been vulnerable about what happened. So, we... the next day we were there until three a.m. watching it burn, cause it didn't feel right to leave it in the biggest flames. Like, it didn't feel right to go, okay, *well we've lost everything, let's go home now.* Like...

Elisa: Right.

Eryn: ... it just, you know, like that was just not realistic for us.

Elisa: Right, right.

Eryn: And my husband had to get up at five a.m. for church in the morning, and so, I had to wake up at seven for the... take the girls to church and for me to serve in the morning. We needed to be at church, because we needed to be around people. We needed to be around community, and I thought I would



tough it out even at church. Like, I thought *I'm going to go. People are going to know, you know, I... I'm going to be like, yes, thank you. It was sad, move on.* Like, I'm not going to get into it. Like, I just don't... I'm not ready yet. I need to process this. And I mean... our friend Vince, he... came up to me and he... just put his arm around me and he said, *how are you doing?* And I just started crying and I said, *well, I think I'm going to be giving that response every time someone asks me that question.*

Elisa: Here's what's going to come out of me. Yep. Yep.

Eryn: And I just started... I just started crying. But I was so grateful to let community in, because through that I've just experienced so much prayer, and words of life, and pointing me to who God is and not in the ways that are the... the *make beauty from actual ashes* and, like, those statements that are true, we know about God, but truly just pointing me to that this is Somebody that can hold my questions, and my sadness, and my grief for myself, my grief for the kids, my grief for my husband, my grief for my parents, and my grief just for the whole family. It's like I'm carrying all of that, and seeing all of it, and our church is the safest place. The people around us are so good, and they're so safe for... for me to just be myself.

Elisa: That's not always the case. That is so beautiful, Eryn. Why did you go, and how did God meet you that morning? Just hours after this tragedy.

Eryn: My husband has plan... so he is service program director, SPD, and worship pastor. And he had planned the music that Sunday.

Elisa: Before any of this happened...

Eryn: Before any of this happened, and one of the songs that they led us in was... it's called "Good Plans," it's by Red Rocks Worship. And I... when I tell you that, like, I love... the Lord speaks through me in worship. I just... it just replenishes my soul. I could not make it through any of the lyrics. I just snot cried [snorting sound] I was just like, *I need a tissue*, I was like... my eyes were so swollen already. They got even more swollen during that song. Another thing that just kept coming, and three different people sent me this Scripture and it's Jeremiah 31:25. It says, "I will refresh the weary and satisfy the faint." And you know, I... I looked... I just was like, *what does faint mean?* Cause I just need to get even deeper into my feelings of connecting with the words of Scripture, and you know, it's people who are worn down. It's people that are losing heart...

Elisa: Right.



Eryn: ... and I think with that Scripture being spoken over me, and being reminded that God has good plans for me, that He will satisfy the worn down. I'm looking at this twenty-thousand square foot barn, and I didn't add that there was only liability and no insurance on it. And so, we're looking at something that we're responsible for cleaning up our own, felt overwhelming and... but God has continued to remind me that He is good, He has good plans, and He will hold my feelings and everything that I'm processing. And so, since we already experienced change, I thought we would change it up even more and move. And so, literally two days after the fire, my husband and I, we are community directors at an apartment community where we put on events in exchange for rent, and we got a notice that they terminated the event side for budget cuts. And so, then we have thirty days to move. And God made it very clear where He wants us.

Elisa: Now you were kind of contemplating moving, and maybe to the property, but you had your time and you had free rent where you were because of your... your responsibilities to work there, and the barn burns down, so that looks hopeless. You come home, and now you going to be basically evicted. Okay? Basically going to be thrown out. What?

Eryn: And on Friday we had told the girls, *we'll work towards the winter moving up there*. And so, it was like God was like, *no, no...*

Elisa: No, no.

Eryn: ... *not... not in the winter. I have good plans and it's effective as in thirty days.*

Elisa: And so where would you go? I mean, the barn's gone. What else is available to you?

Eryn: So, you know, we had referenced in the beginning my parents have Airbnb properties that are exhausting for them to take care of, they're older homes, they're from the seventies, and... they've got a lot of things that they need to be worked out in them. But they're beautiful country homes that sit on sixteen acres and there's two of them, one's tiny little cottage and one, it's the perfect size for our family. So, we are moving up there, and we are going to see what God has planned. My parents, they've been so generous... to... to gift us one of these homes to move into. So, we're going to come up there and we're going to see what He has in store. But, we just, you know, you start to see God just align Himself, and you watch pieces come together, but you don't know the full story...

Elisa: Right.

Eryn: ... and that's what you're hearing me in right now...



Elisa: Yeah.

Eryn: ... I don't know what He's going to do, but I know He's doing something. I really believe it, and I'm watching it. I'm witnessing it in my family... my parents, and then I'm witnessing it with our girls, and it is just refreshing of the soul.

Elisa: If I can now, I mean, truly, you are still on the thick of it all. It's only been weeks since the barn burned to the ground and took everything with it. What I really want people to hear is when tragedy strikes, God asks us to be faithful, to trust Him, to not look like some cutout version of Christianity that we've made up. But to simply look for Him, and Eryn you watch God work and you watch God work. He has good plans. This is what it looks like to walk with Him. This is what it looks like in the smoke and the ashes, and when you can't see one foot in front of the other, and trusting that He has good plans. But what do you want to say to somebody who's losing right now? You know who's maybe exactly where you are, or maybe they're in the first day of a loss, or maybe their loss is going to be tomorrow morning and they have no idea what's ahead.

Eryn: I would encourage that person to fight to see God, because our temptation is maybe to go the opposite direction. I would encourage them to cling to the promise that He has made, that He will refresh the weary, the worn down, tired, feeling hopeless. He promises that. So, look for ways that He's doing that. And that could look like the people that's around you, it could look like little things from a stranger that does something at the store. I mean, literally search for it. And when you search for it, you'll start to see it more and more. And that's when those pieces, like I said, it's like you don't know this... the ending of it all. And our heart is to do something beautiful that brings community together, that ultimately reflects His glory, that I know that I'm so confident, and that's our heart, that He will do something amazing through this. And I am going to be tired days and I'm going to feel numb on days. There's been days where I've... I don't want to... this picture that I've only been so spiritually strong, like, I've been numb, just vacant. And I allow those days to come and go, but I don't stop in communication with the Lord. And so, that's what I would encourage. Do not stop the communication with the Lord...

Elisa: Yes.

Eryn: ... an He will... He will refresh your soul. Keep your...

Elisa: Keep your eyes open.

Eryn: ... keep your eyes open.



Elisa: What I want to do is I want to pray for you, Eryn, and for your family. And please, all who are listening right now, would you join me in praying for this resurrection of hope? And for anybody else who's listening who needs this, God, we... we trust You. That's what You ask us to do. You don't ask us to understand, or have Your mind, or fix everything, or control everything, or be happy all the time. You ask us to trust You because You are a good God who has good plans. So, God, we are choosing to trust You, and we pray that you would help Eryn and Matt, and the girls, and her parents, and all involved to continue to trust You, to keep their eyes open and watch for You to work. We yield and ask that You help them yield the hopes that were [music] to the hopes that You will bring. And Father, I do pray that You would provide for their needs, and Lord, that You would help them to continue to tell the story of Your faithfulness. And for all who are in the process of loss, or look back at the scars of loss, or who are nervously anticipating, *when's it going to hit me*, I pray, Lord, that we would remember what You've already done, and how You've already loved us, and we would all choose to trust You. We'd see how You've been faithful in the past. We would trust You to be faithful in the present, and we would look for You to provide Your trustworthy provision in our future. In Your name we pray, amen.

Eryn: Amen.

[Music]

Eryn: Thank you for listening to this special bonus episode. We are currently on a season break, but keep an eye out for our season sixteen teaser releasing on November 24th. You do not want to miss it! Be sure to check out our website for more *God Hears Her* resources like our blog articles and books. Find that and more at godhearsher.org. That's godhearsher.org. Thank you for joining us and don't forget, God hears you, He sees you, and He loves you because you are His.

[Music]

Eryn: Today's episode was engineered by Anne Stevens and produced by Jade Gustman and Mary Jo Clark. We also want to thank Ryan and JR for all their help and support. Thanks everyone.

Elisa: Our Daily Bread Ministries is a donor-supported non-profit ministry dedicated to making the life changing wisdom and stories of the Bible come alive for all people around the world. [Music] *God Hears Her* is a production of Our Daily Bread Ministries.